

VISIT...

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Hope

Paul Hampton
Transcribed by Kelly Thomas

Rubato

Soprano

Piano

Am9 F11 Dm9

S

Pno.

6

E sus4 E7 This is the sto-ry of a bird with no wings

S

Pno.

11

Dm Em7 Am G/B C F2

cer-tain that__ it can fly sail-ing on love in-to the head winds for-cing its

Hope

16 C/G G7sus4 G7 E7 A m E7 A m G C

S 16 way by and by, if on-ly we were___ as strong as this bird, our spi-rit would

Pno. 16

20 F G sus4 G E A m E7 A m

S 20 ne - ver die___ What do we name it?___ Hope is the right word

Pno. 20

24 D m E sus4 E A m9 F 11

S 24 hope is the brav-est most beau-ti-ful bird___ in the sky___

Pno. 24

Hope

3

28

S

Am9 Am9/G

D m E sus4 E Hope is a bird flies high - er than oth - ers ____

Pno.

32

S

D m E sus4 E E7 A m G C

and keep all our dreams a - live _____ free of all doubt, per-fect-ly fear-less,

Pno.

36

S

F 2 G sus4 G E A m E sus4 E A m

fed by its will to sur - vive i - ma-gine our-selves be - com-ing this bird, we

Pno.

Hope

40 C F2 G sus4 G E7 A m E7 A m

S

can when we dare__ to try____ see our-selves fly-ing__ o - ver the moun-tain,

Pno.

44 D m Esus4 E A m

S

hope is the brav-est, most beau-ti-ful bi rd in the sky On - ly

Pno.

48 C/E F(add2) G sus4 G C/E F(add2) G sus4 G C/E F

S

hope can light the way, on-ly hope can heal the heart, on-ly hope can keep the

Pno.

The musical score is written for voice (S) and piano (Pno.). It consists of three systems of music. The first system (measures 40-43) has a vocal line with lyrics 'can when we dare__ to try____ see our-selves fly-ing__ o - ver the moun-tain,' and a piano accompaniment. The second system (measures 44-47) has a vocal line with lyrics 'hope is the brav-est, most beau-ti-ful bi rd in the sky On - ly' and a piano accompaniment. The third system (measures 48-51) has a vocal line with lyrics 'hope can light the way, on-ly hope can heal the heart, on-ly hope can keep the' and a piano accompaniment. Chords are indicated above the vocal line for each system. The piano part features a mix of chords and single notes, with some measures containing complex chordal textures.

Hope

5

53 E7/G# E7

S

clouds from hid- ing the moon and the stars A m A m/G

Pno.

58

S

D m E 7sus4 E 7 A m G C F 2 C/G G If

Pno.

64 E 7 A m E 7 A m C F(add2) G sus4 G

S

on - ly we were as strong as this bi rd, our spi - rit would ne - ver die

Pno.

6

Hope

E7

A m

E7

A m

D m

E

A m

S

68



What do we name it? — On-ly one word, hope is the brav-est, most beau - ti - ful bird.

Pno.

68



D m

E sus4

E

A m

S

72



hope is the brav-est, most beau - ti - ful bird — in the sky. On - ly

Pno.

72



C/E

F(add2)

G sus4

G

C/E

F(add2)

G sus4

G

S

76



hope, on - ly hope light the way, on-ly hope, on - ly hope heal the heart, on-ly

Pno.

76



Hope

7

80 C/E F(add2) E7/G# E7

S hope can keep the clouds from hid - ing the moon and the stars.

Pno.

84 A m9 A m9/G F E A m9

S This was a sto-ry of a bird with-out wings and rose a-bove ev - 'ry thing, ne-ver once—

Pno.

88 G F Maj7 A

S giv - ing up— hope.—

Pno.

The musical score is written for voice (S) and piano (Pno.). It consists of three systems of music. The first system (measures 80-83) has the vocal line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The second system (measures 84-87) continues the vocal melody with eighth and quarter notes. The piano part includes a melodic line in the right hand and a bass line. The third system (measures 88-91) concludes the phrase with a half note G4 and a half note A4. The piano part provides harmonic support with chords and a bass line. Chord symbols are placed above the vocal staff: C/E, F(add2), E7/G#, E7, A m9, A m9/G, F, E, A m9, G, F Maj7, and A.